

Conductor

FUNKY ROCK ($\text{d} = 144$)

Funky Ol' Saint Nick

Composed & Arranged by
Paul Clark

031-2754-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

1 2 3 4 5 6 7 8

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9

3

LTO

ALTO

ENOR

TENOR

TONE

MPET 1

MPET 2

MPET 3

MPET 4

MBONE 1

MBONE 2

MBONE 3

MBONE 4

CAR

IO

IS

JMS

9

10

11

12

13

14

15

16

(17)

1st ALTO

Musical score for measures 17-24. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. Measure 17 starts with a forte dynamic. Measures 18-20 show various rhythmic patterns and dynamics. Measures 21-24 continue the musical line, with the Drums part appearing in measure 21.

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

17

18

19

20

21

22

23

24

(2B) OPEN FOR SOLOS - CHORDS CUED ON ALL PARTS - BACKGROUNDS ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332

25 26 27 28 29 30 31 32

ALTO
 ALTO
 TENOR
 TENOR
 RITONE
 UMPET 1
 UMPET 2
 UMPET 3
 UMPET 4
 ROMBONE 1
 ROMBONE 2
 ROMBONE 3
 ROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

33 34 35 36 37 38 39 40

(38)

4332

(46)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4332 41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4332 49 50 51 52 53 54 55 56

CYPRESS CREEK HIGH SCH.
BAND DEPARTMENT
1101 Bear Crossing Drive
Orlando, Florida 32824

Composed & Arranged by
Paul Clark

1st Eb Alto
Saxophone

Funky Ol' Saint Nick

FUNKY ROCK ($\text{d} = 144$)

The musical score consists of 12 staves of handwritten notation for 1st Eb Alto Saxophone. The key signature is mostly F# major (one sharp), with some changes indicated. The time signature varies between common time and 2/4. Dynamics include *f*, *p*, *fp*, and *sf*. Articulations include slurs, grace notes, and accents. Performance instructions include "OPEN FOR SOLOS - BACKGROUNDS ON CUE" at measure 28, and specific measures are circled with numbers 9, 17, 28, 38, and 40. Measures 1 through 27 are followed by a repeat sign and measures 28 through 55.

2nd Eb Alto
Saxophone

Funky Ol' Saint Nick

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 12 staves of handwritten notation for 2nd Eb Alto Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece. Performance markings include dynamic signs (e.g., *f*, *fp*), slurs, and grace notes. Several measures are circled in red, including measure 9, 17, 28, 38, and 46. Measure 28 is annotated with "OPEN FOR SOLOS - BACKGROUNDS ON CUE". Measures 29 and 30 are marked with *fp*. Measures 38 and 46 are also circled. Measures 53, 54, 55, and 56 are marked with *fp*. Measures 57 and 58 are marked with *x*.

1st Bb Tenor
Saxophone

Funky Ol' Saint Nick

Composed & Arranged by
Paul Clark

FUNKY ROCK ($\text{J} = 144$)

Heavy

(9)

(17)

OPEN FOR SOLOS - BACKGROUNDS ON CUE

(28) C⁷ F⁷ C⁷

(38)

(46)

fp

fp

fp

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2nd Bb Tenor
Saxophone

Funky Ol' Saint Nick

Composed & Arranged by
Paul Clark

FUNKY ROCK ($\text{J} = 144$)

FUNKY ROCK ($\text{J} = 144$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

OPEN FOR SOLOS - BACKGROUNDS ON CUE

C? 2nd F? C?

F? C? F? C? F?

(38) > >

(46) > >

BARITONE SAXOPHONE

FUNKY OL' SAINT NICK

FUNKY ROCK $\text{J} = 144$

The musical score consists of nine staves of handwritten musical notation for baritone saxophone. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as 'FUNKY ROCK' with $\text{J} = 144$. The score includes measure numbers 1 through 34, with measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-34 each spanning four measures. The notation features various note heads, stems, and rests, with some notes having small 'x' marks above them. Measures 25-28 and 29-32 include a repeat sign and a double bar line.

BARITONE SAXOPHONE



Funky Ol' Saint Nick

1st Bb Trumpet

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 12 staves of handwritten musical notation for 1st Bb Trumpet. The music is in common time and has a key signature of B-flat major. The score includes dynamic markings such as *f*, *fp*, and *p*, as well as performance instructions like "OPEN FOR SOLOS - BACKGROUNDS ON CUE". There are also several rehearsal marks, including circled numbers (9, 17, 28, 38, 46) and circled letters (C7). The score is written on five-line staff paper.

Funky Ol' Saint Nick

2nd Bb Trumpet

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 12 staves of handwritten musical notation for 2nd Bb Trumpet. The music is in common time and has a key signature of one sharp (F#). The score includes numerous performance markings such as dynamic changes (e.g., *f*, *fp*), grace notes, and slurs. Several staves contain handwritten lyrics or instructions:

- Staff 1: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 2: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 3: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 4: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 5: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 6: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 7: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 8: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 9: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 10: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 11: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 12: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).

Handwritten lyrics or instructions include:

- Staff 1: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 2: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 3: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 4: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 5: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 6: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 7: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 8: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 9: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 10: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 11: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).
- Staff 12: *f* (measures 1-11), *fp* (measure 9), *f* (measure 12).

Measure numbers are indicated at the beginning of each staff, starting from 1 and continuing sequentially.

Funky Ol' Saint Nick

3rd Bb Trumpet

FUNKY ROCK ($\text{J} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of eleven staves of handwritten notation for 3rd Bb Trumpet. The music is in common time (indicated by 'C') and features a variety of dynamics including *f*, *fp*, and *ff*. Performance instructions such as 'OPEN FOR SOLOS - BACKGROUNDS ON CUE' and 'C7' are included. The score is annotated with measure numbers (e.g., 1 through 56) and includes several rehearsal marks (e.g., 9, 17, 28, 38, 46). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Funky Ol' Saint Nick

4th Bb Trumpet

FUNKY ROCK ($\text{♩} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of ten staves of handwritten music for 4th Bb Trumpet. The music is in common time and features a mix of eighth and sixteenth notes. Measure numbers are indicated at the beginning of each staff. Various performance instructions are included, such as dynamic markings like *f*, *fp*, and *p*, and articulation marks like \nearrow and \searrow . A section of the music is annotated with "OPEN FOR SOLOS - BACKGRODS. V.P." and "C7 > F7 ON CUE". The score ends with a final dynamic marking of *fp*.

Funky Ol' Saint Nick

1st Trombone

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 16 staves of handwritten notation for the 1st Trombone. The music is in common time and has a key signature of one flat. Various dynamics such as f , p , and pp are indicated throughout. Articulations include slurs, grace notes, and accents. Performance instructions like "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and specific key changes (e.g., Bb^7 , Eb^7) are written in. Measure numbers are present at the beginning of each staff. The score ends with a final dynamic of b^7 .

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Funky Ol' Saint Nick

2nd Trombone

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 14 staves of handwritten musical notation for 2nd Trombone. The music is in common time and features a variety of dynamics including *f*, *p*, and *mf*. Articulations such as *pizz.* and *sl.* are used throughout. The score includes several performance instructions:

- Staff 1: *f*
- Staff 9: Measure 9, dynamic *p*.
- Staff 17: Measure 17, dynamic *p*.
- Staff 23: Measure 23, dynamic *p*.
- Staff 28: Measure 28, dynamic *p*.
- Staff 30: Measures 28-30, handwritten note: "OPEN FOR SOLOS - BACKGROUNDS ON CUE Play 2 + 4".
- Staff 31: Measures 31-35, dynamics *Eb* and *Bb*.
- Staff 38: Measure 38, dynamic *p*.
- Staff 46: Measure 46, dynamic *p*.
- Staff 51: Measures 51-56, dynamics *Eb* and *Bb*.

Handwritten markings include circled numbers (9, 17, 23, 28, 30, 38, 46) and letters (A, B, C, D) placed above specific measures. There are also several handwritten notes and arrows pointing to specific parts of the score, likely indicating solos or background parts.

Funky Ol' Saint Nick

3rd Trombone

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 15 staves of handwritten notation for 3rd Trombone. The music is in common time and has a key signature of one flat. The score includes various dynamics such as *f*, *p*, and *mf*, as well as articulations like *pizz.* and *sl.*. There are several performance instructions and markings throughout the piece:

- Staff 1: *f* at the beginning.
- Staff 9: Measure 9 starts with a dynamic of *p*.
- Staff 17: Measure 17 starts with a dynamic of *p*.
- Staff 28: Measures 28-30 are marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The first measure of this section starts with a dynamic of *b7*.
- Staff 31: Measures 31-35 show a repeating pattern of chords: *Eb7*, *Bb7*, *Eb7*, *Bb7*, *Eb7*.
- Staff 39: Measure 39 starts with a dynamic of *p*.
- Staff 46: Measure 46 starts with a dynamic of *p*.
- Staff 51: Measures 51-55 show a repeating pattern of chords: *Bb7*, *B7*, *B7*, *Bb7*, *Bb7*.

Funky Ol' Saint Nick

4th Trombone

FUNKY ROCK ($\text{♩} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of 14 staves of handwritten notation for 4th Trombone. The music is in common time and has a key signature of one flat. The score includes dynamic markings such as f , p , and p (soft), and articulations like accents and slurs. There are several performance instructions and markings:

- Staff 1: Measure 1 starts with f .
- Staff 2: Measure 9 contains a circled "9".
- Staff 3: Measures 12-15 show a sequence of eighth-note patterns.
- Staff 4: Measure 16 contains a circled "16".
- Staff 5: Measures 21-23 show a sequence of eighth-note patterns.
- Staff 6: Measures 26-30 include a section starting with "OPEN FOR SOLOS - BACKGROUNDS ON CUE" and "28 (Bb) 2X and 4X on Eb".
- Staff 7: Measures 31-35 show a sequence of eighth-note patterns.
- Staff 8: Measure 36 contains a circled "36".
- Staff 9: Measures 41-45 show a sequence of eighth-note patterns.
- Staff 10: Measure 46 contains a circled "46".
- Staff 11: Measures 47-50 show a sequence of eighth-note patterns.
- Staff 12: Measures 51-56 show a sequence of eighth-note patterns.

A large, handwritten mark "FUNKY ROCK" is located in the bottom right corner of the score.

Funky Ol' Saint Nick

Piano

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

FUNNY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

F# minor, 4/4 time.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25.

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OPEN FOR SOLOS
Bb? "COMP", Eb?

(28) 26 27 28 29 30 31 32 33 34 35

Bb? Eb? Bb? Eb?

(38) 36 37 38 39 40

(46) 41 42 43 44 45

Bb? (#9) 51 52 53 54 55 56

Funky Ol' Saint Nick

Bass

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

The musical score consists of ten staves of handwritten music for bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is 144 BPM. The score includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are several performance markings, including grace notes, slurs, and articulation marks like dots and dashes. Handwritten lyrics are present in some staves, such as 'RRRR' and 'OPEN FOR SOLOS'. Key changes are marked with circled numbers and Roman numerals: 9, 17, 28, 38, 46, Eb, B-flat, and B-flat major. Measure numbers are written below each staff, ranging from 1 to 58. The score concludes with a final dynamic marking of B-flat major.

Funky Ol' Saint Nick

Drums

FUNKY ROCK ($\text{d} = 144$)

Composed & Arranged by
Paul Clark

CLOSED H.H.

CR. > CYM.

9

17

19 20 21 22 23

24 25 26 27

28 OPEN FOR SOLOS

4

8

36 37 38

40 41 42 43 44 45

46

47 48 49 50 51

52 53 54 55 56

FILL

FILL